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THE PLANETARY TYPES IN HANDWRITING: A TYPOLOGY FOR A BETTER UNDERSTANDING OF BEHAVIOR, PERSONALITY AND MOTIVATIONS

Evelyn Bissone Jeufroy

ABSTRACT: Utilizing eight planetary types, this typology offers a rich way to analyze handwritings. Derived from the mythological archetypes named after the sun, the moon, and first six planets, each type has both a positive and negative aspect dependent on form level. Different personalities can be described by a combination of dominant types or planets, and also by the absence of a type which suggests a deficiency in that respective area. Employing a global approach which considers the handwriting within its totality, the typology also factors in traditional essential components to handwriting analysis, e.g., contraction/release, speed, trend, rhythm, and so on to create a full-bodied analysis.

INTRODUCTION

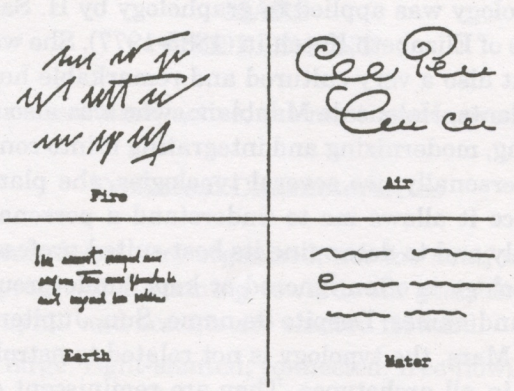
It seems that the extreme complexity of interpretation of each method we have learned so far finds a simplification in what is called planetary typology. There are essentially two reasons for this:

1. It replaces more or less abstract tendencies with living portraits.
2. Although planetary types are limited to eight, the typology omits neither major life forces nor motivations of the individual.

One must never forget that each planetary type has both a negative and positive pole, depending on the form level. One must also analyze the handwriting in this wholeness.

Planetary typology was conceived by a morphopsychologist, sculptor and symbolist called Maurice Munzinger. He based the typology on the four elements: air, earth, water, and fire (Figure 1). These correspond to the four temperaments of Hippocrates, and the planets register themselves in those elements and temperaments (Figure 2).

This paper was presented at The American Society of Professional Graphologist's November, 1996 Conference.



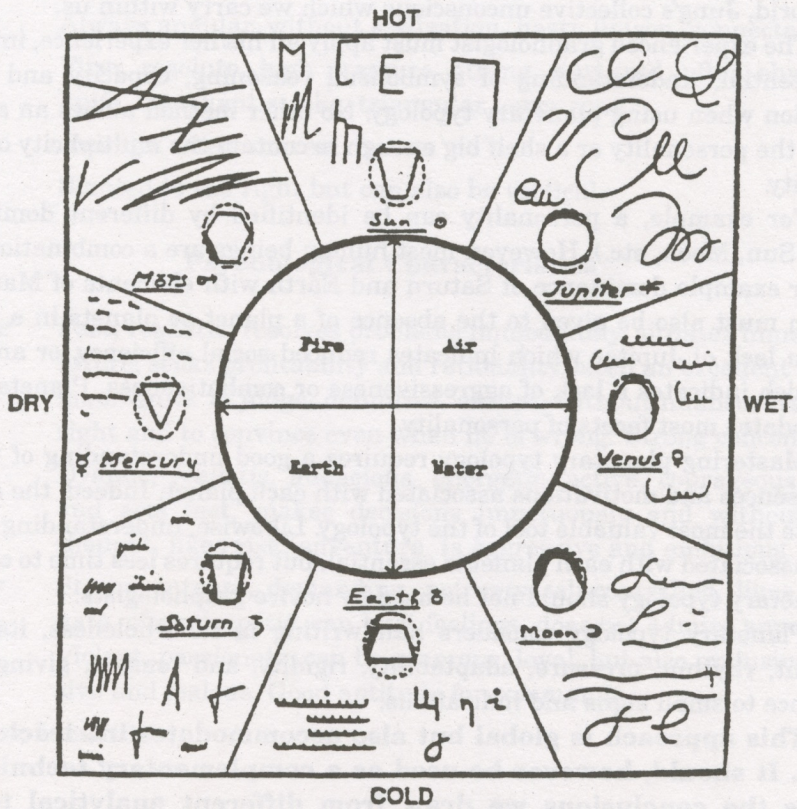


Figure 1 (top): Handwritings depicting the four elements. Figure 2 (bottom): The eight planetary types. Both figures from Gille-Maisani, Jean-Charles, *The Planetary Types in Handwriting*, Academy of Graphology, Jan. 1991.

Planetary typology was applied to graphology by H. Saint Morand who published under the name of Elizabeth Koechlin (1888-1977). She was not only a most talented graphologist but also a very cultured and remarkable human being. Upon her death, one of her students, Helene de Maublanc, who was also my instructor, continued Koechlin's teaching, modernizing and integrating it into contemporary typologies.

Although, I personally use several typologies, the planetary typology is my preferred method since it allows me to understand a personality, behavior and its potentials more quickly and to determine its best-suited professional activity.

Planetary typology is often ignored or kept "underground" due to the use of astrological symbols and names. Despite its name, Sun, Jupiter, Venus, Moon, Earth, Saturn, Mercury and Mars, the typology is not related to astrology. Rather it is rooted in mythology and in all archetypes. They are reminiscent of archetypes of gods, which evoke a portrait which resembles them, an image in a man's imaginary unconscious world, Jung's collective unconscious which we carry within us.

The experienced graphologist must apply all his/her experience, intuition, creative potential, understanding of symbolism, reasoning, capacity and meticulous observation when using planetary typology. No other method allows an allocation of labels to the personality or a shelf big enough to contain the multiplicity of facets of a personality.

For example, a personality can be identified by different dominant types (Saturn, Sun, Moon, etc.). However, most human beings are a combination of several types, for example dominance of Saturn and Earth with elements of Mars and Sun. Attention must also be given to the absence of a planet or planets in a personality, such as a lack of Jupiter which indicates reduced social efficiency, or an absence of Mars which indicates a lack of aggressiveness or combativeness. Planetary typology accommodates most facets of personality.

Mastering planetary typology requires a good understanding of the associations, absences and motivations associated with each planet. Indeed, the associations constitute the most valuable tool of the typology. Likewise, understanding of the motivations associated with each planet is essential, but requires less time to comprehend. The planetary typology should not be used by novice graphologists.

Planetary typology considers handwriting in its wholeness, its expressive movement, rhythm, pressure, adaptability, rigidity, and tension, giving a justified importance to small signs and indications.

This approach is global but also accommodates intricacies and tendencies. It should, however be used as a complementary technique which enriches the conclusions we draw from different analytical techniques. Other techniques should always be used to validate planetary typology so as to avoid the temptation of reducing time to a minimum and thus fall into the pitfall of misunderstanding a human being and developing wrong, narrow or rigid characteristics to describe him.

MARS
FIRE ELEMENT

God of War: masculine, active, the most aggressive of all types.

Technical Characteristics

Space	Condensed, not very organized, nor too neat, nor too clean, left margins progressive running towards its goal, the right margin small, lines uphill and accents are slanted forward.
Movement	Fast, large, right-slanted, connected, free-flowing, extensive, dynamic, energetic, impulsive, sometimes violent and often a bit rigid, angular tensions.
Form	Always angular, without stylization, hasty liaison, connected.
Pressure	Firm, resolute, high pressure, strong, nurtured, often sharp like a knife, trenchant stroke, triangular lower zone.
Dimension	Average, often uneven.
Direction	Slanted to the right but can also be vertical.

Psychological Characteristics

Intelligence	Fast, realistic, resolves problems immediately, situates himself in the future, seeks profitability and rationality, often an excellent businessman. Quick to judge, definitive, abrupt, without nuance. Wants to be right and to convince even when he is wrong. Strong concentration.
Activity	Dyamic, realistic, audacious, energetic, active, courageous. Decides and acts fast, makes decisions impetuously and without enough thought, likes risk, adventure. Is aggressive and ambitious.
Personality	Strong, intense, demanding, not very self-controlled, likes to dominate, often despotic, can hurt feelings, does not admire anyone weak. Violent, passionate, can be generous, loyal, but also exclusive, possessive and jealous. Good aptitude for command.

(Figures 3, 4, 5 and 6)

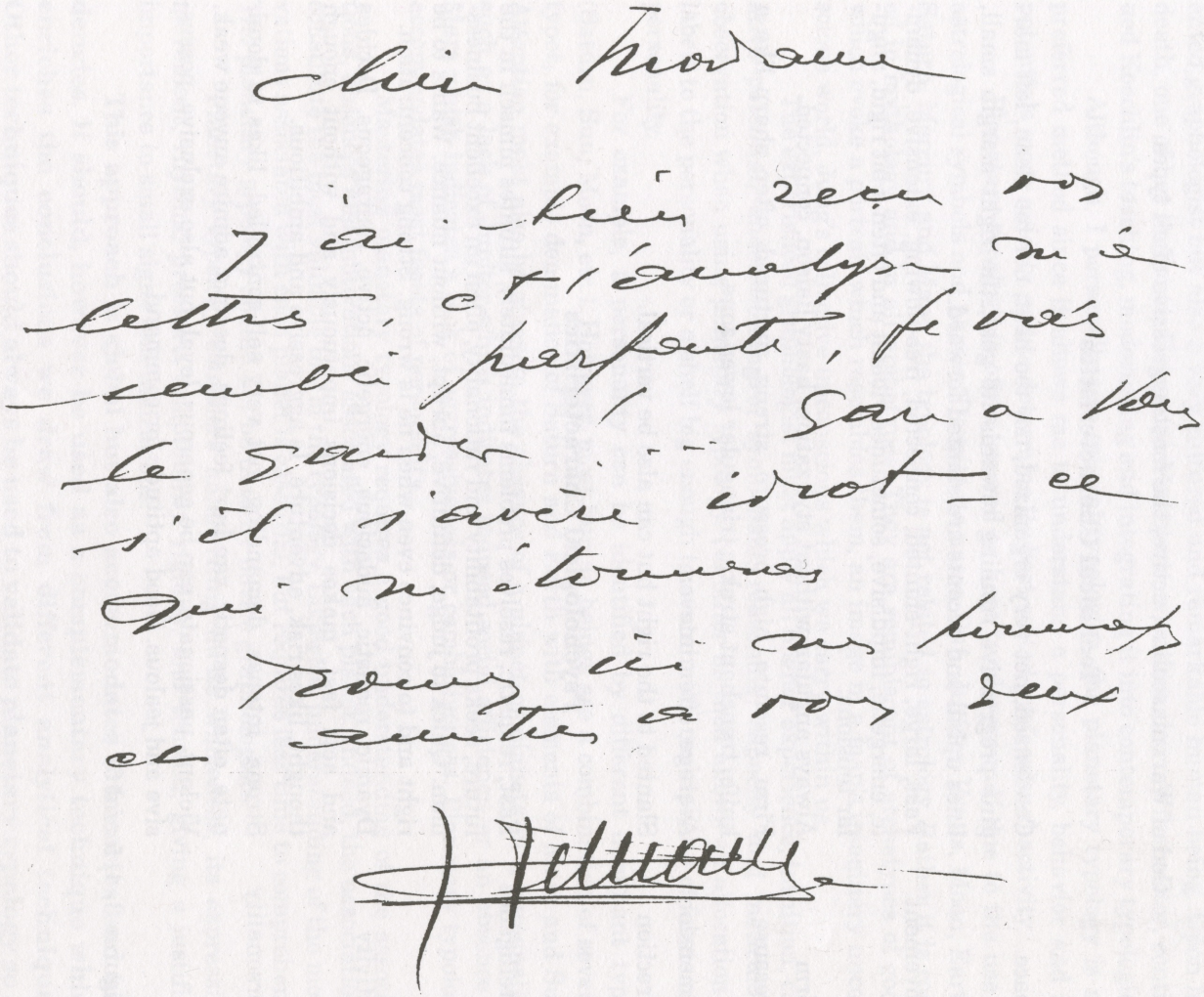
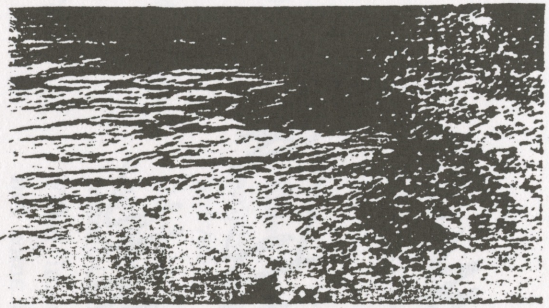


Figure 3: Mars — businessman, late 50s.



Querida amiga Evelyne!
Recibo tu nota que la foto
mía está expuesta, por
supuesto. después de la muestra
será de tu propiedad-
Tengo otras obras expuestas? - M. Viatte me
pidió 3 obras - (Una de ellas de Aluminio
y ahora había que reparala y exponerla
pues era propiedad del Museo de Arte Moderno
de Paris - Ojalá puedas ver si expusieron las
fotos que envié y mandarme catálogo -
Gracias de todo corazón!
Saludos a toda tu familia - Kosice

Figure 4: Mars — Kosice, sculptor, male, 50.

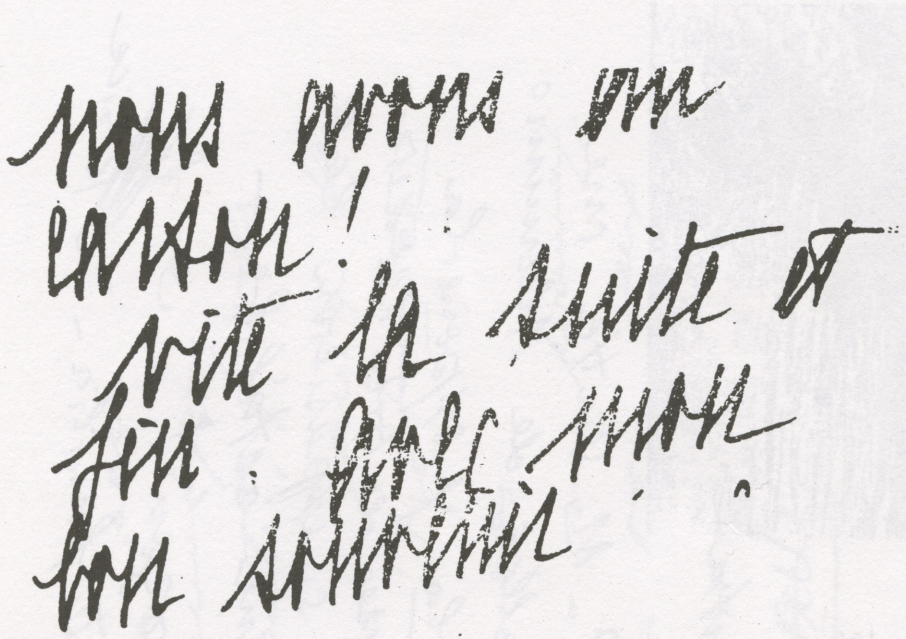


Figure 5: Mars — male, from H. Saint-Morand (Elizabeth Koechlin), *L'Écriture et la Typologie Planétaire [Handwriting and the Planetary Typology]*, published by author, Paris, 1973.

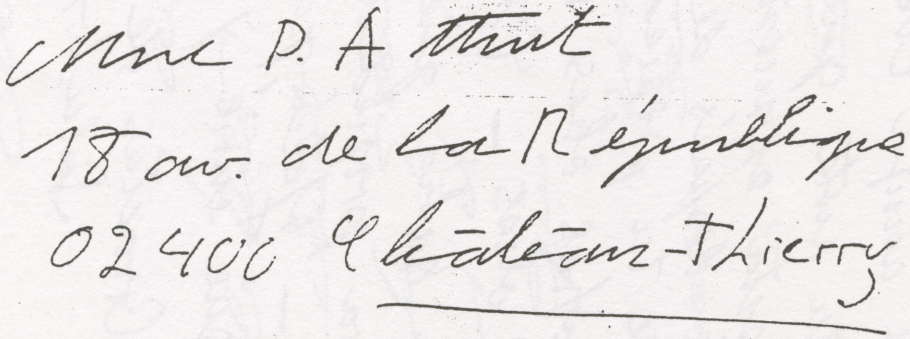


Figure 6: Mars with Saturn — Simone de Beauvoir, writer, female.

MOON
WATER ELEMENT

Symbolizes dream world and reverie, creativity, imagination, sometimes contemplation. Often found in a poet's writing.

Technical Characteristics

Space	Filled in a spontaneous way, sometimes neglected, often dominated by empty spaces. Few margins and the space between the lines is uneven.
Movement	Curved, loose, never rigid, even though the rhythm is sometimes interrupted. Easy and flexible, floating on the line in an uncertain manner (like water). Can also have no movement; it is then static and monotonous.
Form	Fluid, imprecise, curved, childish elements. The lower zone loops do not come back to the line, balloon hallow garlands (like puddles), swollen like water bubbles, upper zone loops like balloons, loops in the form of pears. Capital letters in half circles.
Pressure	Light with pastose tendency and fluid (water element), not precise, uneven, not firm.
Dimension	Uneven, rather lowr zones, but sometimes long loops which hang and stay open on the left.
Direction	Rampant thread, fluctuates, not precise, words dancing on lines.
Speed	Uneven, not very fast, slow to accelerated, letters sometimes monotonous.
Continuity	Discontinuous, sometimes grouped. Wide white spaces in between words and lines, with holes, fragmented, the whites predominate.

Psychological Characteristics

Intelligence	Irrational, intuitive, inventive, imaginative, close to magical world of children, sensitive to poetry, likes to tell stories that are neither true nor realistic, tolerant and full of illusion.
Character and Personality	Often creative, improvises. Has own rules for life, financial motivation counts. Sentimental, likes to have fun, lives in a fantasy world, likes life, food, beauty, nature, art, science, literature, wants to be liked, loved, needs prestige, not very frank, negligent and impulsive. Likes to follow own rhythm for work (least effort), is gentle, conciliatory. Very independent in work. If able to organize time as desired, can be efficient and hardworking. Supple, adapts easily. Contact can be disconcerting.

(Figures 7,8, 9 and 10)

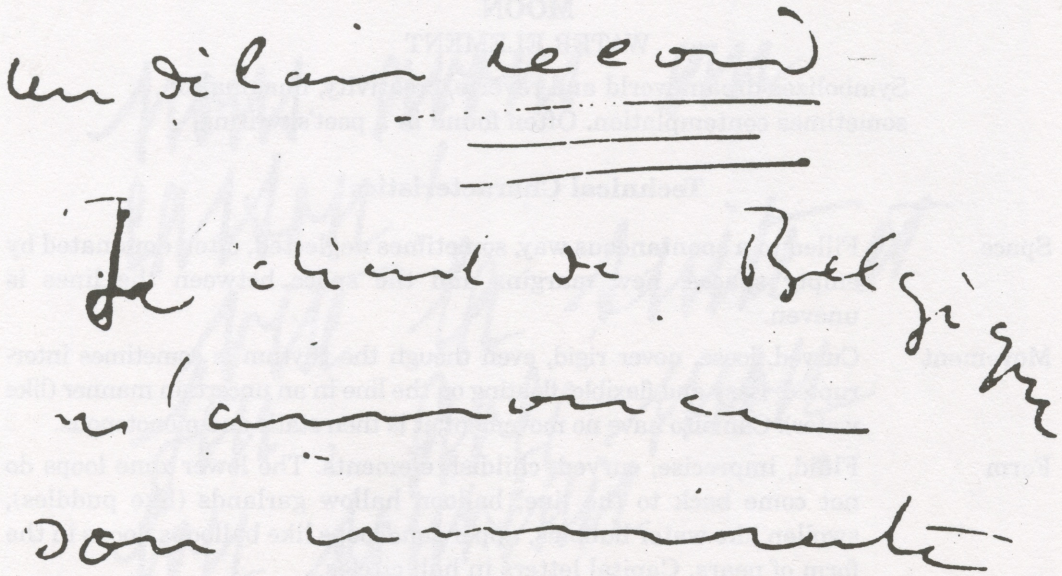


Figure 7: Moon — male, from H. Saint-Morand (Elizabeth Koechlin), *L'Écriture et la Typologie Planétaire [Handwriting and the Planetary Typology],* published by author, Paris, 1973.

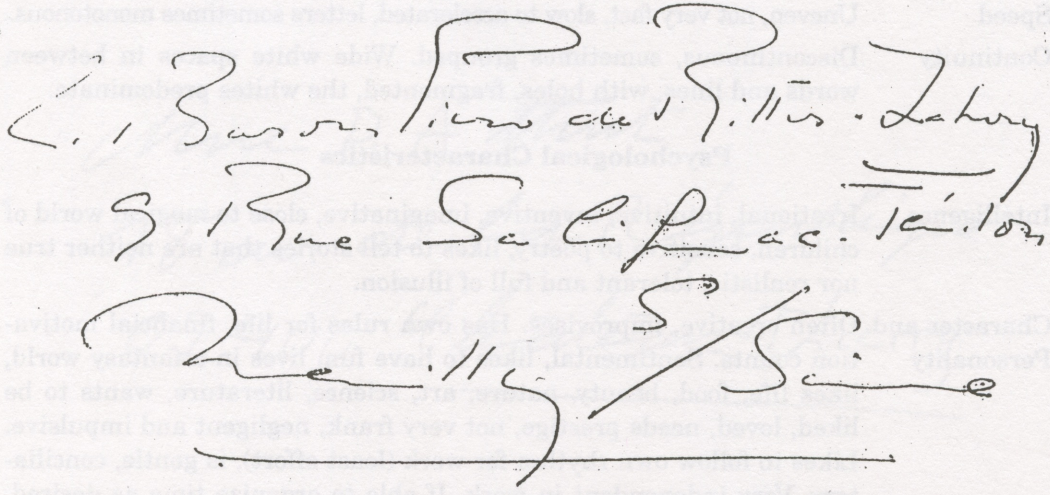


Figure 8: Moon — stylist and artist, female, 50s.

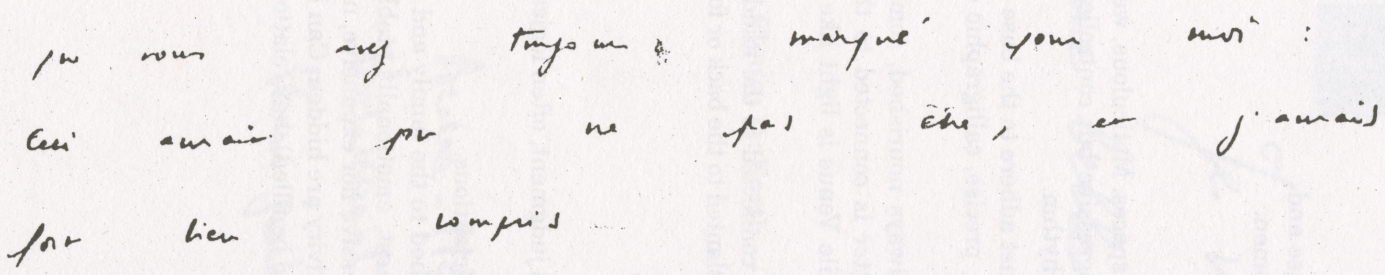


Figure 9: Moon — female.

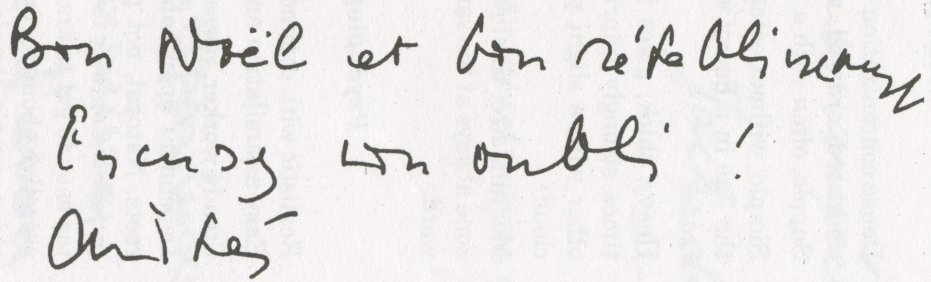


Figure 10: Moon with Jupiter and Mercury: female, 30s.

EARTH

EARTH AND WATER ELEMENT

Symbolizes stability, continuity, common sense and simplicity. Can be found in both men and women.

Technical Characteristics

Space	Dense concentration on page with few empty spaces. Meticulous, well composed, ordered, margined, connected progressive but controlled. Supple, often with a regular and restrained rhythm.
Form	Simple, without ostentation or stylization, must adhere to the base of the line in a heavy way. No search for effect, precise, calligraphic or crude.
Pressure	Heavy, thick, gives impression of weight, always nourished, sometimes strongly imprints the paper. Each letter is connected to the other with a slight pressure on the line (while Venus is light like a cloud).
Dimension	Medium size, the lower zone, small or big, is connected to the middle zone always at the same inclination, straight, slanted to the back or forward.

Psychological Characteristics

Intelligence	Realistic with common sense, measured, good judgment, often logical. Easy assimilation and concentration.
Character	Steady worker, perseveres, focused, very conscientious.
Personality	Dependent upon habits and traditions, attached to the family and to roots. Natural, not pretentious, sincere, honest, emotionally stable, prudent. Contacts are reserved, not too expressive nor expansive, not too easy to get to know. Sensitivity and affectivity are hidden. Can be secretive about themselves (o's and a's tend to be filled), but relationships remain simple, natural and loyal.

(Figures 11, 12 and 13)

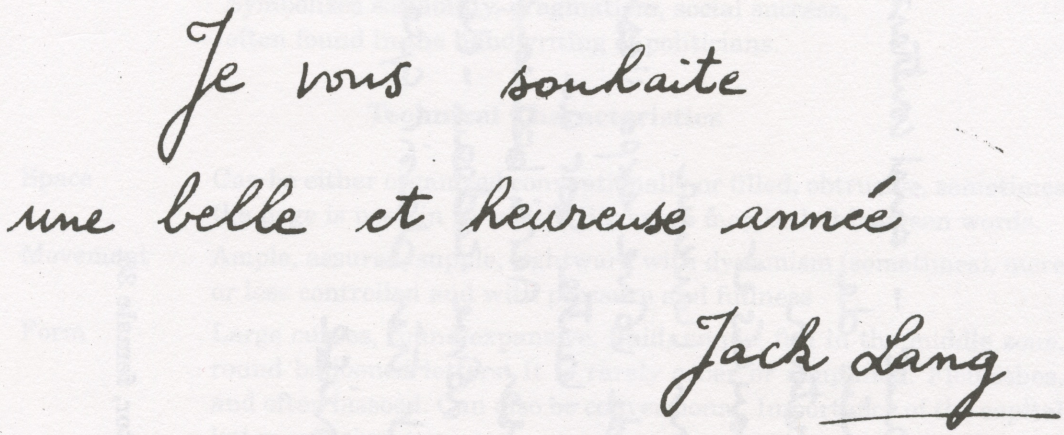


Figure 11: Earth — Jack Lange, French Minister of Culture, male, 40s.

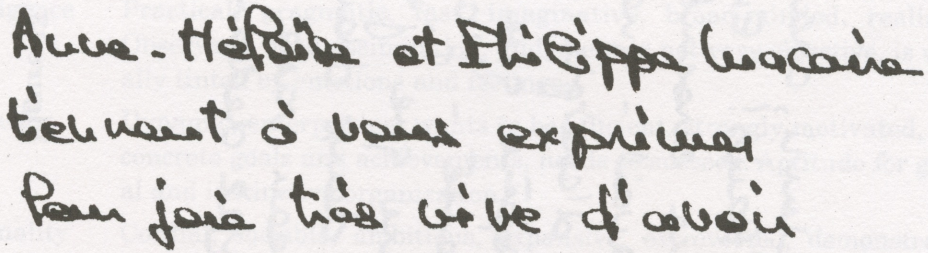


Figure 12: Earth — female, 27.

très fleuri, chaud et accueillant - quel contraste
avec Paris! Encore 99 journées de
bonheur ensemble et ensuite retour
au travail - quand même ressourcés et
pleins d'énergie et de projets pour l'avenir.
j'espère que le vernissage de votre expo s'est
bien passé - j'ai dit à Pierre l'autre soir au
téléphone que j'essaierai de passer. Merci beaucoup
à vous deux d'avoir participé à notre cadeau - c'est
un si beau vase et cela nous fait très plaisir que
vous soyez dedans! Bisous Louise

Figure 13: Earth — commercial director, female 30.

JUPITER
AIR ELEMENT

Symbolizes sociability, pragmatism, social success, often found in the handwriting of politicians.

Technical Characteristics

Space	Can be either organized conventionally or filled, obtrusive, sometimes the page is used in its width. Big space may be left between words.
Movement	Ample, assured, supple, rightward with dynamism (sometimes), more or less controlled and with pressure and fullness
Form	Large curves, round-expansive, fluid, ample, full in the middle zone, round ballooned letters. It is rarely sober or simplified. Flourishes, and often lassoed. Can also be conventional. Importance of the capital letter and signature.
Pressure	Strong, well-nourished stroke (like columns). Thick and firm, often fast. Pastose (never dry or thin), nourished, warm.
Dimension	Big, often wide middle zone with upper zone importance and bloated with air.
Direction	Slanted to the right or straight with tendency to the right.
Speed	Accelerated to regular. Continuity: either connected or in groups.

Psychological Characteristics

Intelligence	Practical, pragmatic, fast, imaginative, broad-minded, realistic. Observant, good assimilation. Judgment is not very objective, is usually tinted by emotions and feelings.
Character	Dynamic, enterprising, wants to be efficient, strongly motivated, has concrete goals and achievements, needs to succeed. Aptitude for global and instinctive organization.
Personality	Cordial, sociable, ambitious, expansive, extroverted, demonstrates feelings, optimistic, likes life, has "savoir faire". Good aptitude to take advantage of people and events. At ease, confident. Sometimes this self-confidence borders on vanity. Responsible, desire to appear important to others.

(Figures 14, 15, 16 and 17)

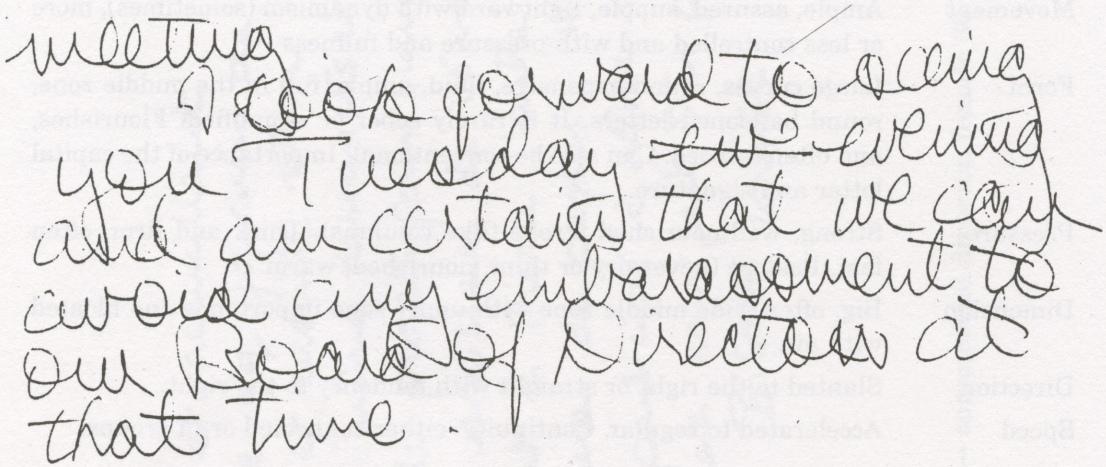

meeting. I look forward to seeing
you Tuesday ~~on~~ evening
and am certain that we can
avoid any embarassment to
our Board of Directors at
that time.

Figure 14: Jupiter — lawyer, male, late 40s.

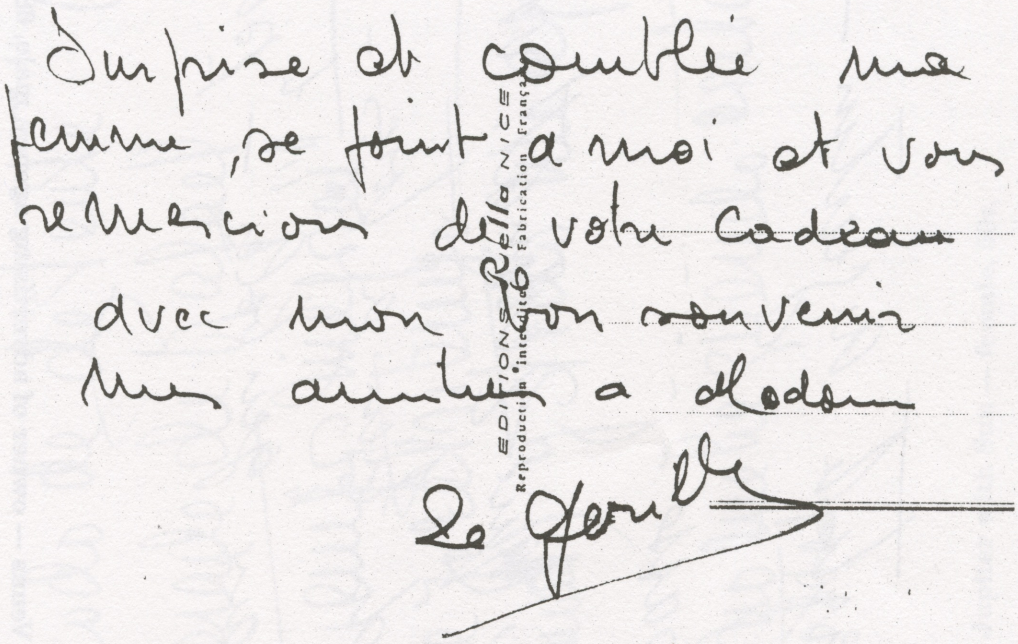


Figure 15: Jupiter (Mercury and Saturn absent) — hairdresser, bar owner, male, 64.

Figure 16: Jupiter with Venus — owner of advertising agency, male, 68.

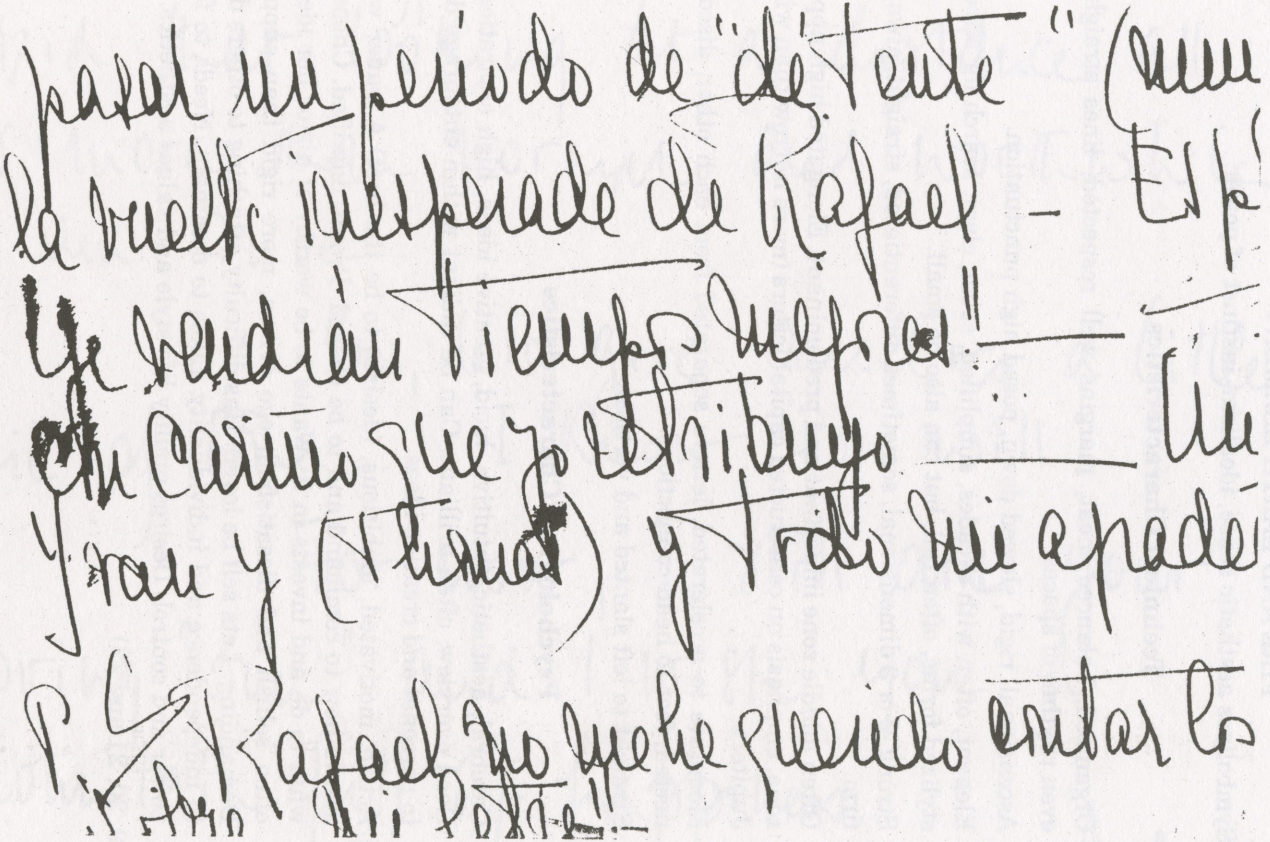


Figure 17: Jupiter with Sun — female, 50s.

SUN

FIRE AND EARTH ELEMENT

Symbolizes aesthetic sense, idealism, instinct of power.

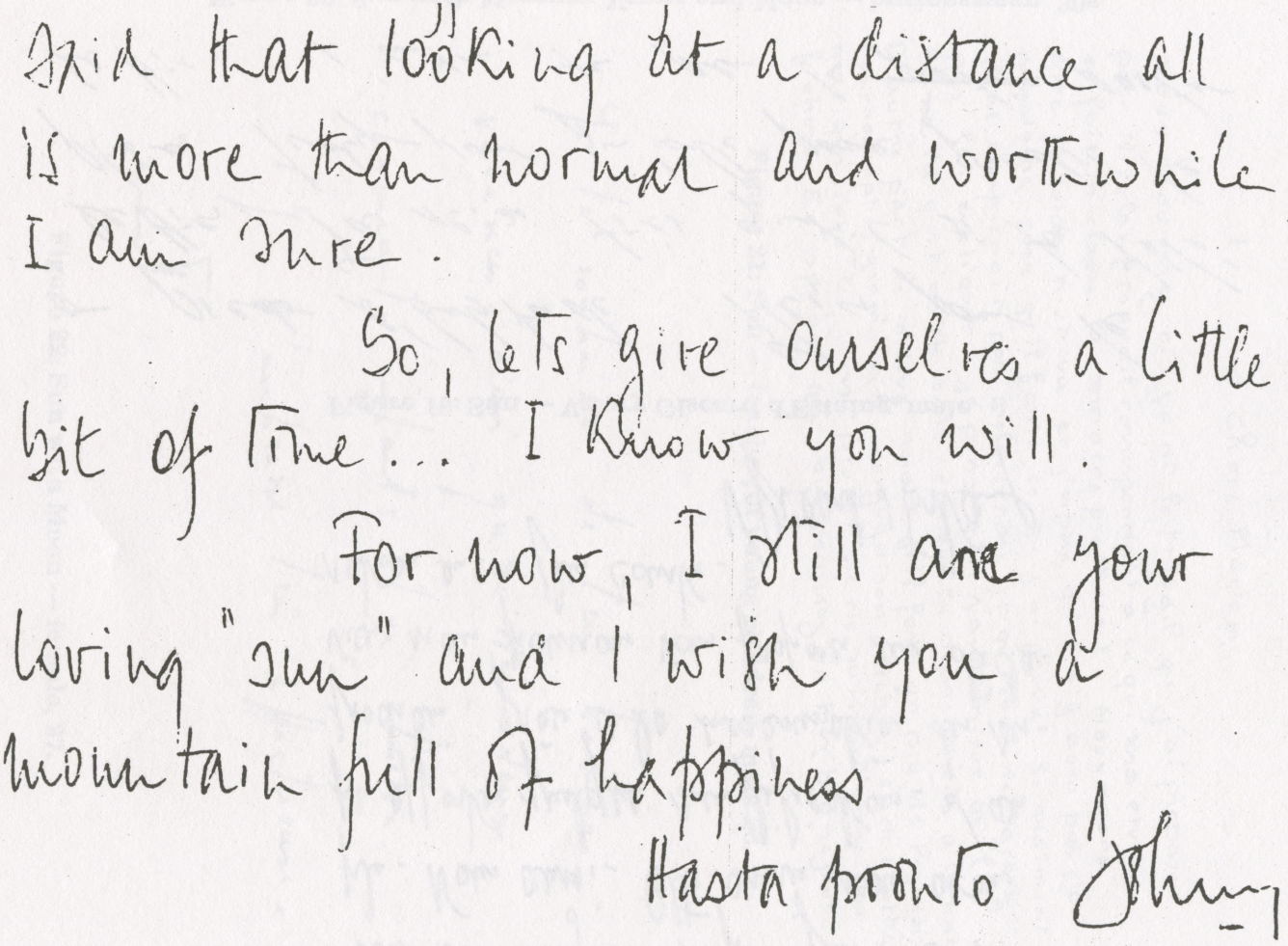
Technical Characteristics

Space	Organized, balanced, neat, margins well respected, lines straight, even rhythm of spaces.
Movement	Ascensional, rigid, slowed down, posed high punctuation.
Form	Elegant, often with arcades, simplified, sober, clear, search for effect, stylized forms, often tall, but can also be small.
Pressure	Strong, 2 or 3 dimensional, sometimes differentiated, straight, always firm.
Dimension	Often middle zone important and predominant. Elongated high upper zone, emphasis on constructed capital letters (more narrow than with Jupiter).
Speed	Moderate to accelerated, letters separated from each other, disconnected, foot to head connections.
Direction	Straight to left slanted and vertical.

Psychological Characteristics

Intelligence	Cerebral, aesthetic, intuitive, lucid, creative ideas, high aspirations. Good overview, often brilliant. Can be radiant within entourage due to personal and creative ideas.
Character and Personality	Active, motivated, ambitious, (desires to be the best) A leader who knows how to command and to be obeyed. Proud, dignified. Chooses what to do and invests in it. Wants to be worthy of his or her ideal, often selfish and dissatisfied, ego driven, more rigid than supple. Demanding. Lets self be loved. Has difficulty attaching to others due to independence and individuality. Likes to dominate. Needs to feel power and control. Desires quality life style and values aesthetics.

(Figures 18, 19, 20, 21 and 22)


I did that looking at a distance all is more than normal and worthwhile, I am sure.

So, let's give ourselves a little bit of time... I know you will.

For now, I still am your loving "Sun" and I wish you a mountain full of happiness

Hasta pronto Johnny

Figure 18: Sun — male, late 40s.

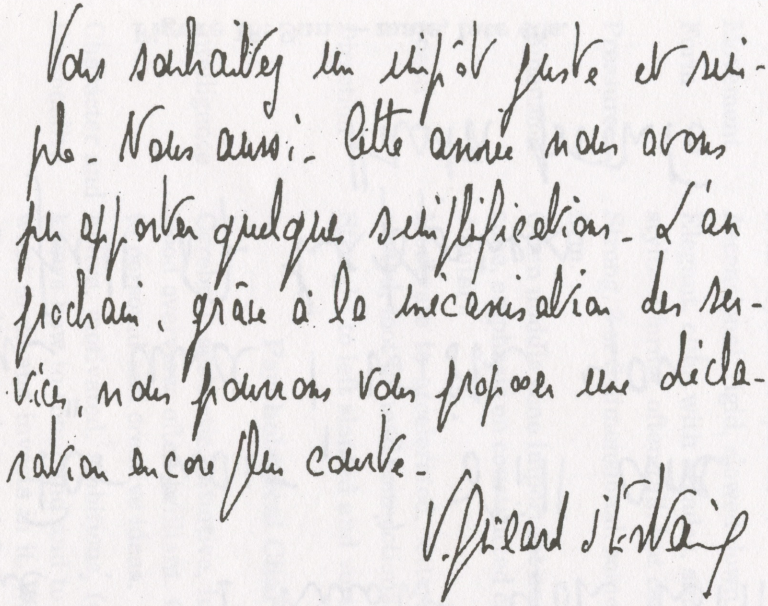


Figure 19: Sun — Valery Giscard d'Estaing, male.

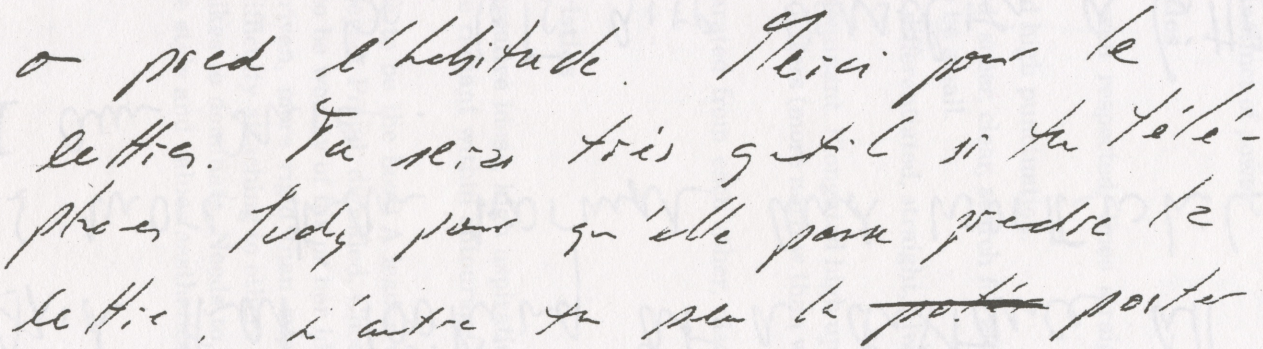
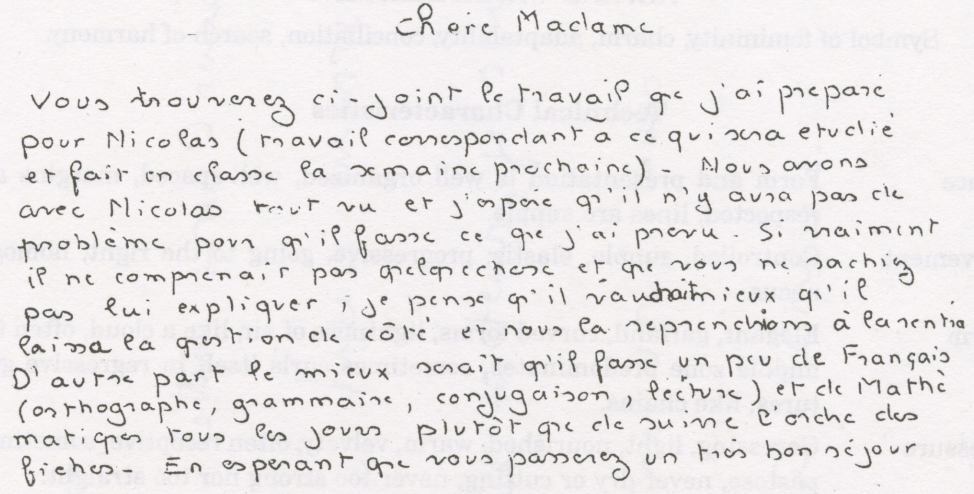
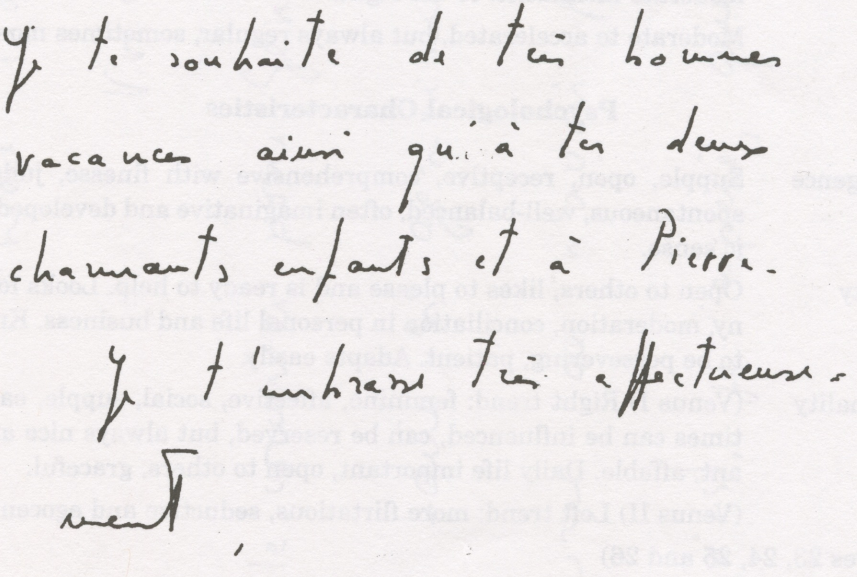


Figure 20: Sun with Mercury, Venus and Moon — businessman, 30s.


Chere Maclame

Vous trouverez ci-joint le travail que j'ai preparé pour Nicolas (travail correspondant à ce qui sera etudié et fait en classe la semaine prochaine) - Nous avons avec Nicolas tout vu et j'espère qu'il n'y aura pas de problème pour qu'il passe ce que j'ai prevu - Si malmeint il ne comprenait pas quelquechose et que vous ne sachiez pas lui expliquer je pense qu'il vaudrait mieux qu'il laisse la question de côté et nous la reprenions à la rentrée D'autre part le mieux serait qu'il fasse un peu de Français (orthographe, grammaire, conjugaison, lecture) et de Mathématiques tous les jours plutôt que de suivre l'ordre des fiches - En espérant que vous passerez un très bon séjour

Figure 21: Sun — teacher of young children, male 26.


Je te souhaite de très bonnes vacances ainsi qu'à tes deux charmants enfants et à Pierre.

Je t'embrasse très affectueusement,

Figure 22: Sun with Moon — female, 27.

VENUS

AIR AND WATER ELEMENT

Symbol of femininity, charm, adaptability, conciliation, search of harmony.

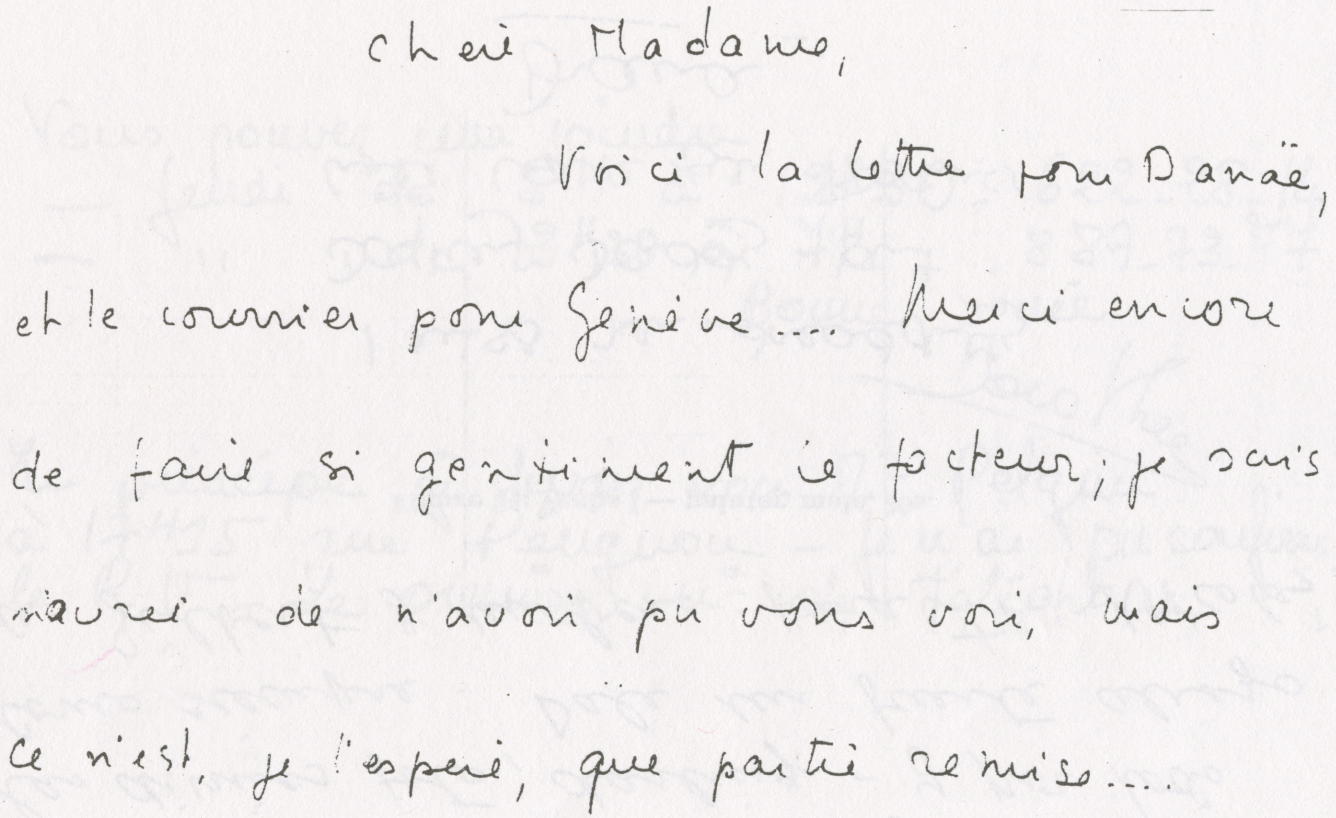
Technical Characteristics

Space	Form and presentation is well organized, well-spaced, margins are respected, lines are supple.
Movement	Controlled, supple, elastic, progressive, going to the right, homogeneous.
Form	Elegant, garland, curved forms, lightness of air, like a cloud, often the middle zone predominates, sometimes curls itself in regressive gestures, like chains.
Pressure	Caressing, light, nourished, warm, velvety, often receptive, sometimes pastose, never dry or cutting, never too strong nor too straight.
Dimension	Middle zone predominates with often beautiful connections in garlands to the next letter, well-balanced in three zones.
Direction	Straight, slightly slanted, without any rigidity, often progressive, moderate inclination to the right.
Speed	Moderate to accelerated, but always regular, sometimes monotonous.

Psychological Characteristics

Intelligence	Supple, open, receptive, comprehensive with finesse, judgment is spontaneous, well-balanced, often imaginative and developed aesthetic sense.
Activity	Open to others, likes to please and is ready to help. Looks for harmony, moderation, conciliation in personal life and business. Knows how to be persevering, patient. Adapts easily.
Personality	(Venus I) Right trend: feminine, affective, social, supple, easy, sometimes can be influenced, can be reserved, but always nice and pleasant, affable. Daily life important, open to others, graceful. (Venus II) Left trend: more flirtatious, seductive and egocentric.

(Figures 23, 24, 25 and 26)


chère Madame,

Voici la lettre pour Danaë,
et le courrier pour Geneve.... Merci encore
de faire si gentiment le facteur; je sais
mauvais de n'avoir pu vous voir, mais
ce n'est, je l'espère, que partie remise....

Figure 23: Venus I — female.

Yo estoy en obra, arreglando los baños
y esto es un arco. Mil gracias por
las divinas fotos, darling - y por todo
como siempre. Dale un fuerte abrazo
a Gilbert y un beso para ti. Nicolás.

Figure 24: Venus I — painter, male, 30s.

I miss you dreadfully
Darling Daddy. but
will love you forever
Diana

Figure 25: Venus I; some Venus II and some Moon — Princess Diana, female.

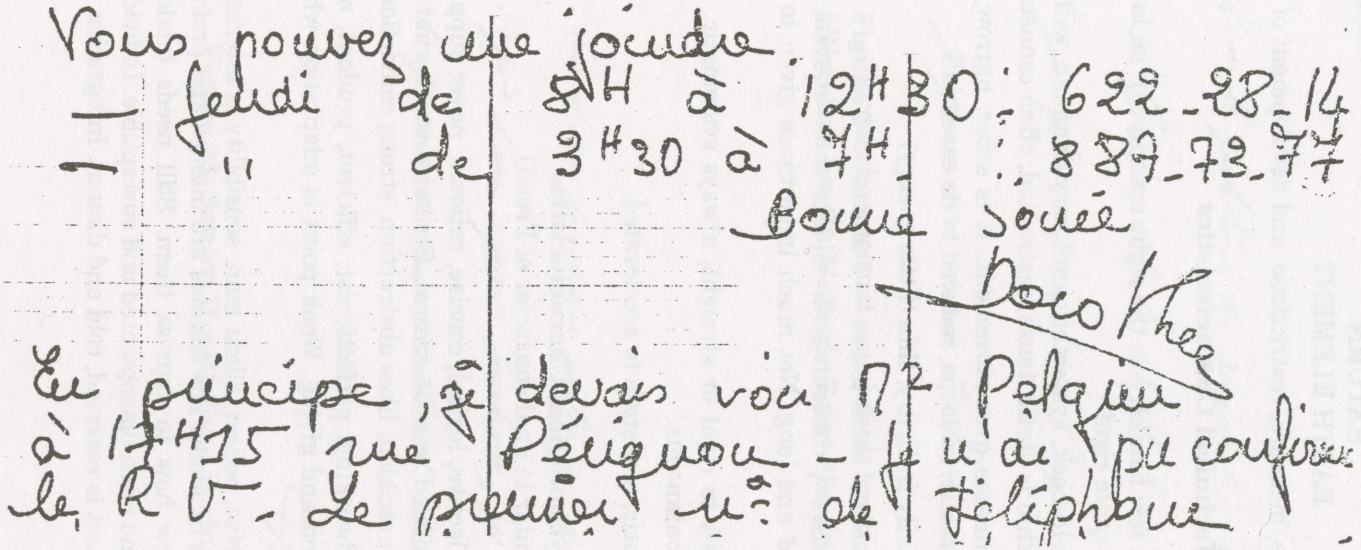

Vous pouvez me joindre.
— Jeudi de 8H à 12H30 : 622-28-14
— " de 3H30 à 7H : 887-73-77
Bonne soirée
Dorothée
En principe, je devais voir Mme Pelgrin à 17H15 rue Péligmon — Je n'ai pu confirmer le RV - Le premier n° de Téléphone

Figure 26: Venus II — female, 24.

SATURN
EARTH ELEMENT

Symbolizes rigor, prudence, measure, restrictions, and development of intellect.

Technical Characteristics

Space	Filled, leaves few blanks, but the right margin can be large, organization can be quite rigid.
Movement	Controlled, held back, systematic, not very dynamic, with regressive gestures: rhythm is static, tense, restrained, often connected.
Form	Form predominates over movement. It is sober, narrow, sometimes angular, schematic, no loops, reduced to its essentials.
Pressure	Saturn I: usually frail, dry, thin (little energy) Saurn II: black and thick (more tension and energy)
Dimension	Small and narrow, concentrated, middle zone uneven, lower zone straight, rigid and long. Not much importance given to the middle zone.
Direction	Rigid, goes left to right or straight, always systematic, constrained and never spontaneous.
Speed	Often automatic, moderate to accelerated.

Psychological Characteristics
(Similar to anal character of Freud)

Intelligence	Profound, reflective, logical, concise, rational, never supple, always a bit narrow-minded, can be critical. Strives toward what is essential with rigor & precision, likes abstraction, strong convictions.
Activity	Serious, hardworking, perfectionist, efficient, prudent, not trusting, can be devoted and giving. Weak point is adaptation which is often difficult.
Personality	Closed, secretive, honest, silent man, sensibility is internalized, meditates, likes to be alone. His feelings are intense and profound, but he does not know how to express them. Still needs tenderness. Very demanding and often disappointed and susceptible. Individualistic and solitary. Contact is reserved, cold and distant. Integration into a group is difficult.

(Figures 27, 28, 29 and 30)

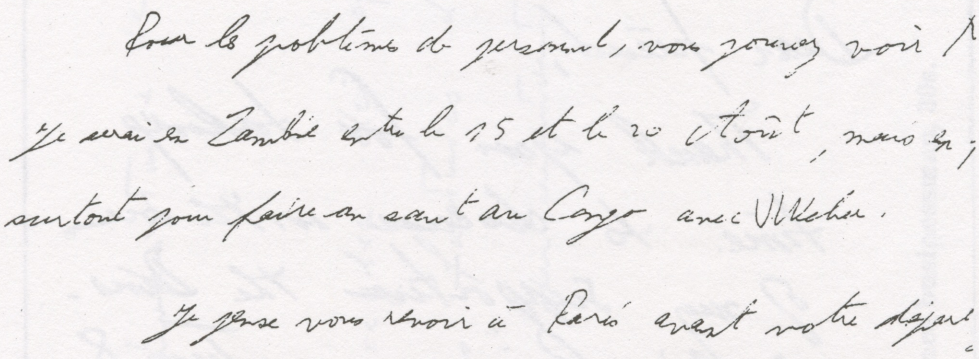


Figure 27: Saturn I — male, from de Maublanc, Helen. *L'Ecriture par la Methode Saint Morand*, Masson, 1988.

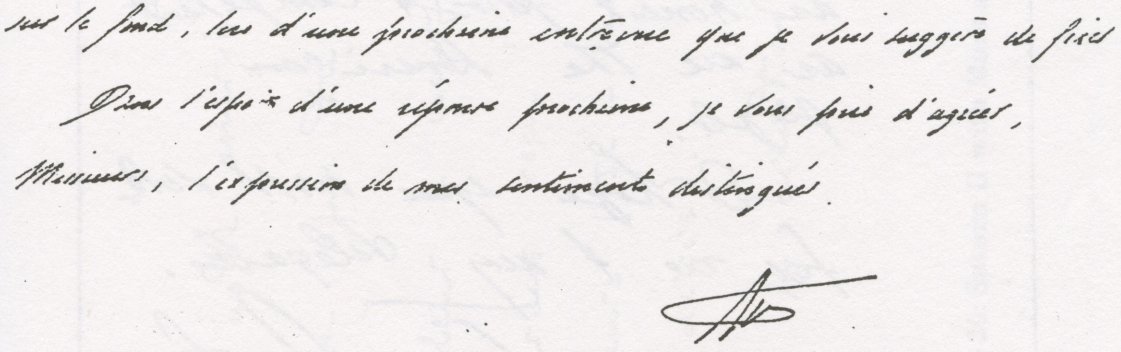
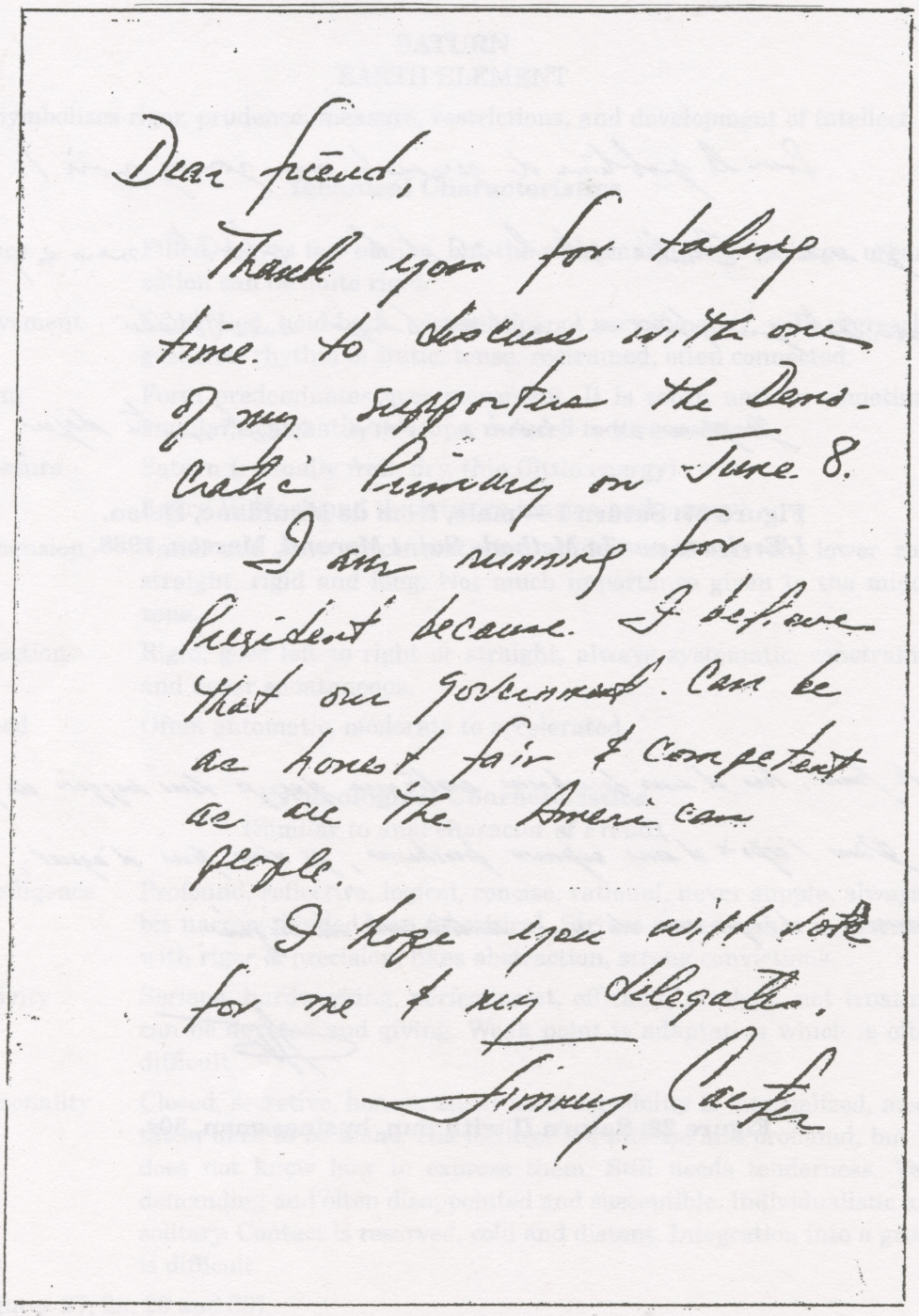


Figure 28: Saturn II with Sun, businessman, 30s.



Dear friend,

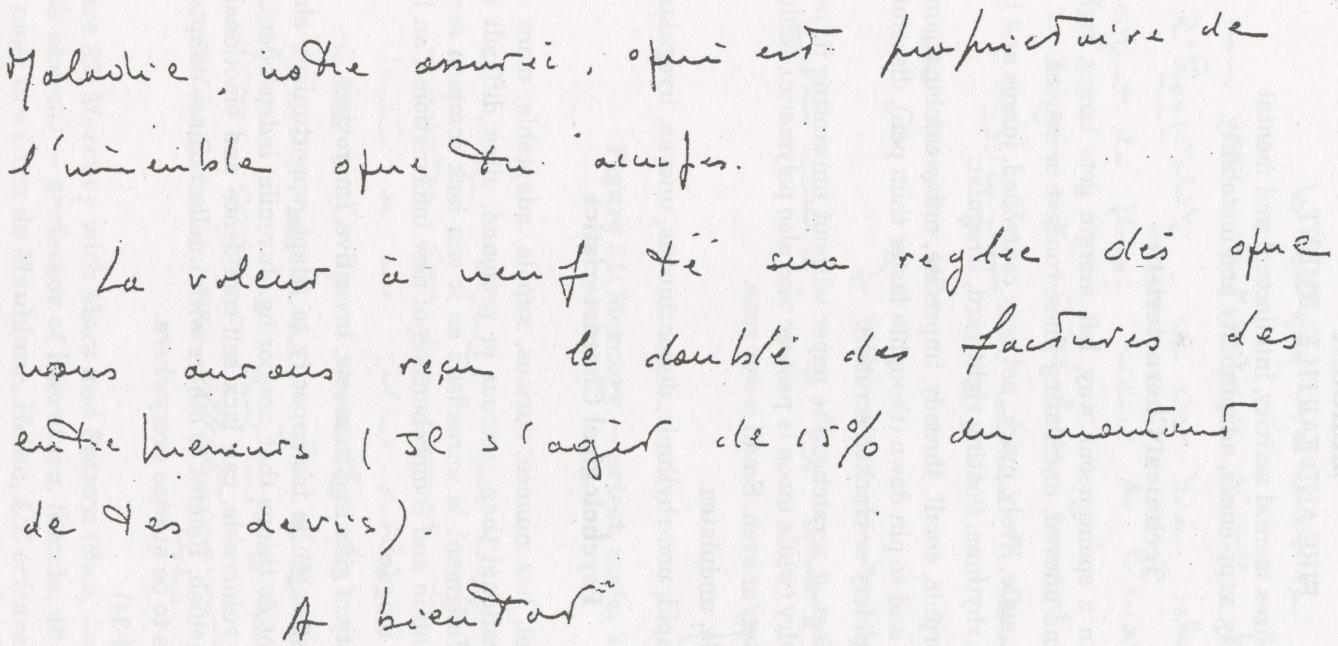
Thank you for taking time to discuss with our & my supporters the Democratic Primary on June 8.

I am running for President because I believe that our government can be as honest fair & competent as are the American people.

I hope you will vote for me & my delegates.

Jimmy Carter

Figure 29: Saturn II and Sun with Mars; some Earth — President Jimmy Carter, male.



Malachie, notre assuré, qui est propriétaire de l'immeuble objet du sinistre.

La valeur à neuf de ses meubles des objets vous avons reçu le double des factures des entrepreneurs (il s'agit de 15% du montant de ses devis).

A bientôt

Figure 30: Saturn II with Mars and Mercury — insurance businessman, 30s.

MERCURY

FIRE AND EARTH ELEMENT

Symbolizes mental activity, intellectual and mental curiosity, suppleness, adaptability and instability.

Technical Characteristics

Space	Filled in a spontaneous way, left margin gets larger, right margin small and uneven, undulating lines, concave or convex.
Movement	Supple, agile, lively, quick, not very controlled, jumps and is sinuous, uneven rhythms, floating rightward, irregular.
Form	Polymorphic, small, thready, imprecise, many combinations, difficult to read and to pin down (thoughts faster than pen), dissolution of the form (spidery or chicken scratch).
Pressure	Light, fast, it scratches the paper without imprinting it, nervous, no pause, dry (while moon is pastose and also polymeric). Middle zone is tiny, often uneven. Small lower zone.
Direction	Multiple, undulates.
Speed	Fast, rapid, non-rhythmic, discontinuous, uneven, irregular.

Psychological Characteristics

Intelligence	Cerebral, has nuance, curious, supple, adaptable; more superficial and irrational than rigorous or profound, often difficult to concentrate. Judgment is unrealistic as it can lack common sense. Rapid assimilation and comprehension of new information. Can be critical, caustic tongue.
Character	Diversity of gifts and interests, inventive, improvises.
Personality	Great strength is his capacity to adapt, opportunism, shrewdness. Does not do things that are boring. Juvenile, independent, individualistic, vulnerable, can lack self-confidence and emotional stability. Often selfish. Relates to others with intellect. Since adapts so easily, appears to be at ease everywhere.

(Figures 31, 32, 33 and 34)

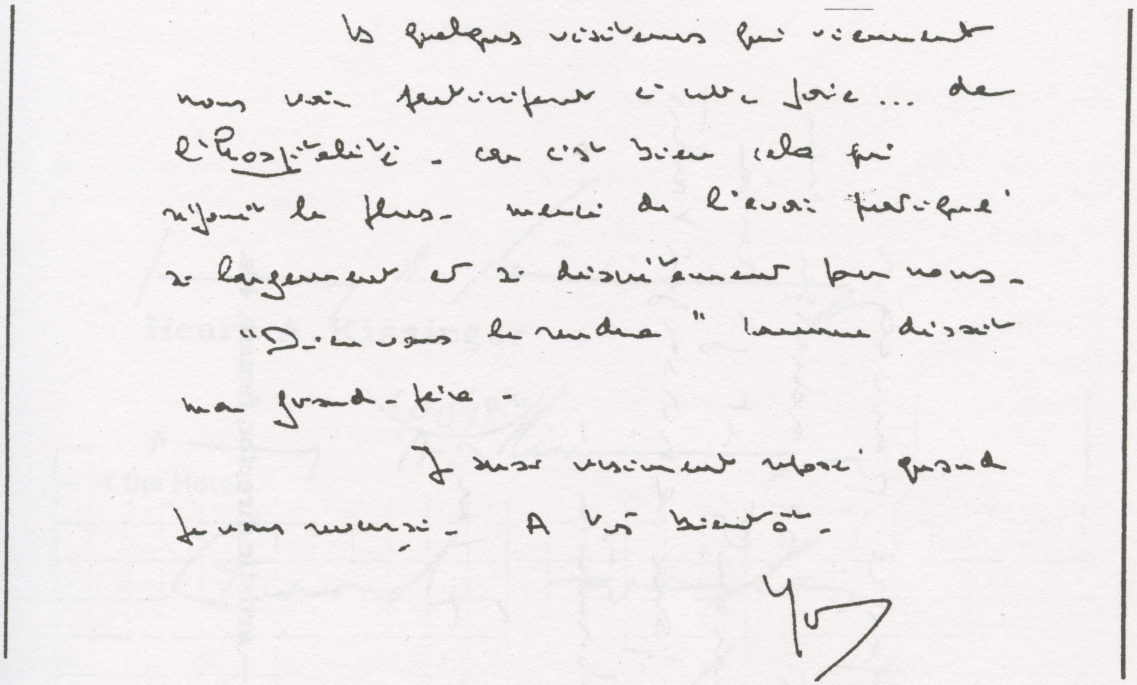


Figure 31: Mercury — priest, male, 35.

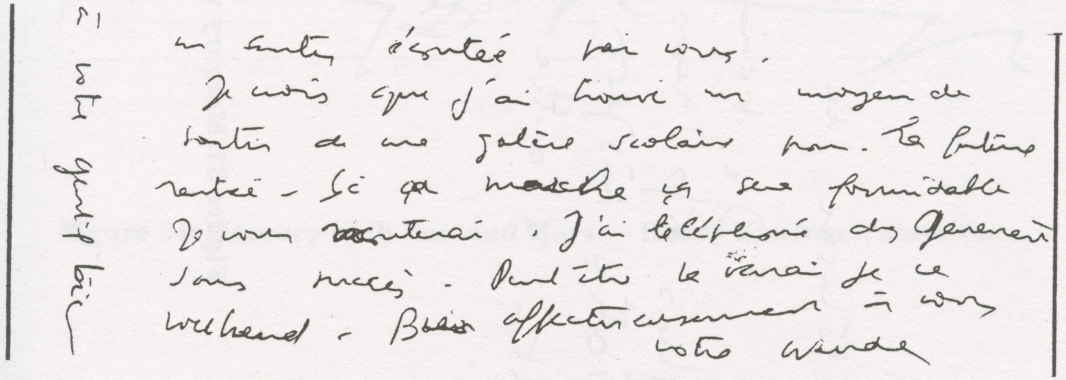


Figure 32: Mercury with Mars and Saturn (Sun, Jupiter, Venus and Earth absent) — professor of literature, female, 40. Both figures on this page are from de Maublanc, Helen, *L'E criture par la Methode Saint Morand*, Masson, 1988.

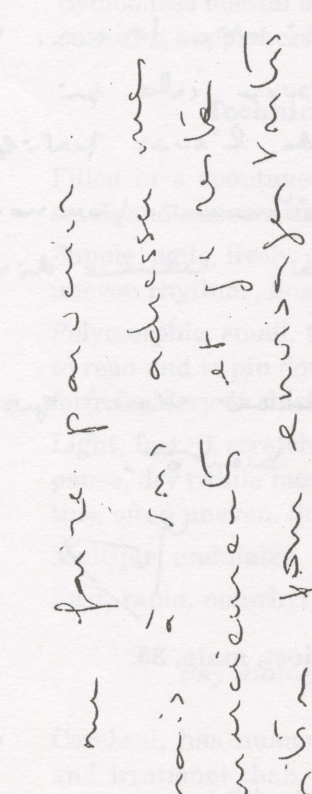


Figure 33: Mercury with Sun — artistic director, female, 40s.

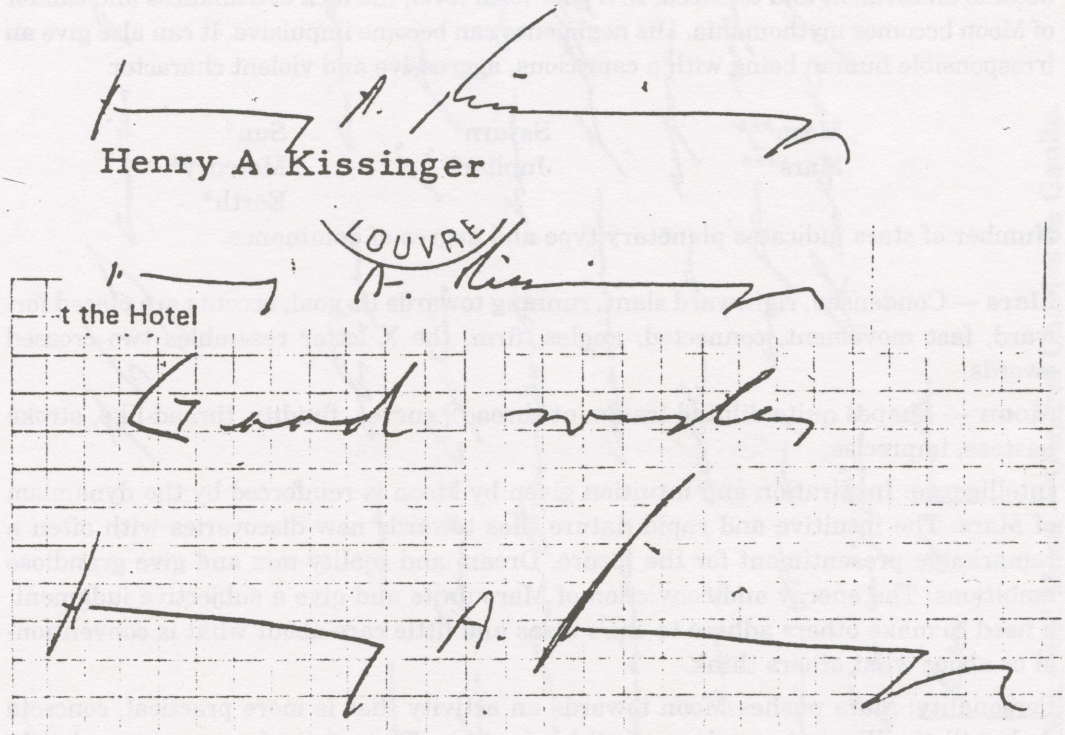


Figure 34: Mercury with Sun and Mars — Henry Kissinger, statesman.

CHARLES DE GAULLE

Very positive form level (Figure 35).

Mars and Moon (a rarely found association) — Depending on the form level, the handwriting can be enriched by this combination or, on the contrary, the handwriting can become ambivalent and tortured. In a poor form level, the lack of frankness and candor of Moon becomes mythomania. His negligence can become impulsive. It can also give an irresponsible human being with a capricious, aggressive and violent character.

Moon***	Saturn*	Sun*
Mars***	Jupiter*	Mercury*
		Earth*

Number of stars indicates planetary type and degree of dominance.

Mars — Condensed, rightward slant, running towards its goal, accents are placed forward, fast movement, connected, angles, firm, the X letter resembles two crossed swords.

Moon — Shapes quite diluted (rampant thread), curves, fluidity, thread-like, stroke pastose, imprecise.

Intelligence: Inspiration and intuition given by Moon is reinforced by the dynamism of Mars. The intuitive and rapid nature flies towards new discoveries with often a remarkable presentiment for the future. Dream and reality mix and give grandiose ambitions. The energy and conviction of Mars unite and give a subjective judgment, a need to make others adhere to one's ideas and little care about what is conventional or about what others think.

Personality: Mars pushes Moon towards an activity that is more practical, concrete and realistic. Wants to implement all his projects. The spirit of enterprise and risk, dynamism, combativity, courage, ardor and the authority of Mars are enriched by the opportunism and the diplomacy of Moon.

Feelings are important in this combination but Mars takes away Moon's indecision, so feelings are more faithful and more stabilizing. On the other hand, Moon takes away much of the rigidity of Mars who is less despotic: attachments are less exclusive and violent. Moon can bring a certain suppleness to the character. Aptitude for command of Mars is reinforced by the strong aptitude for command of Sun.

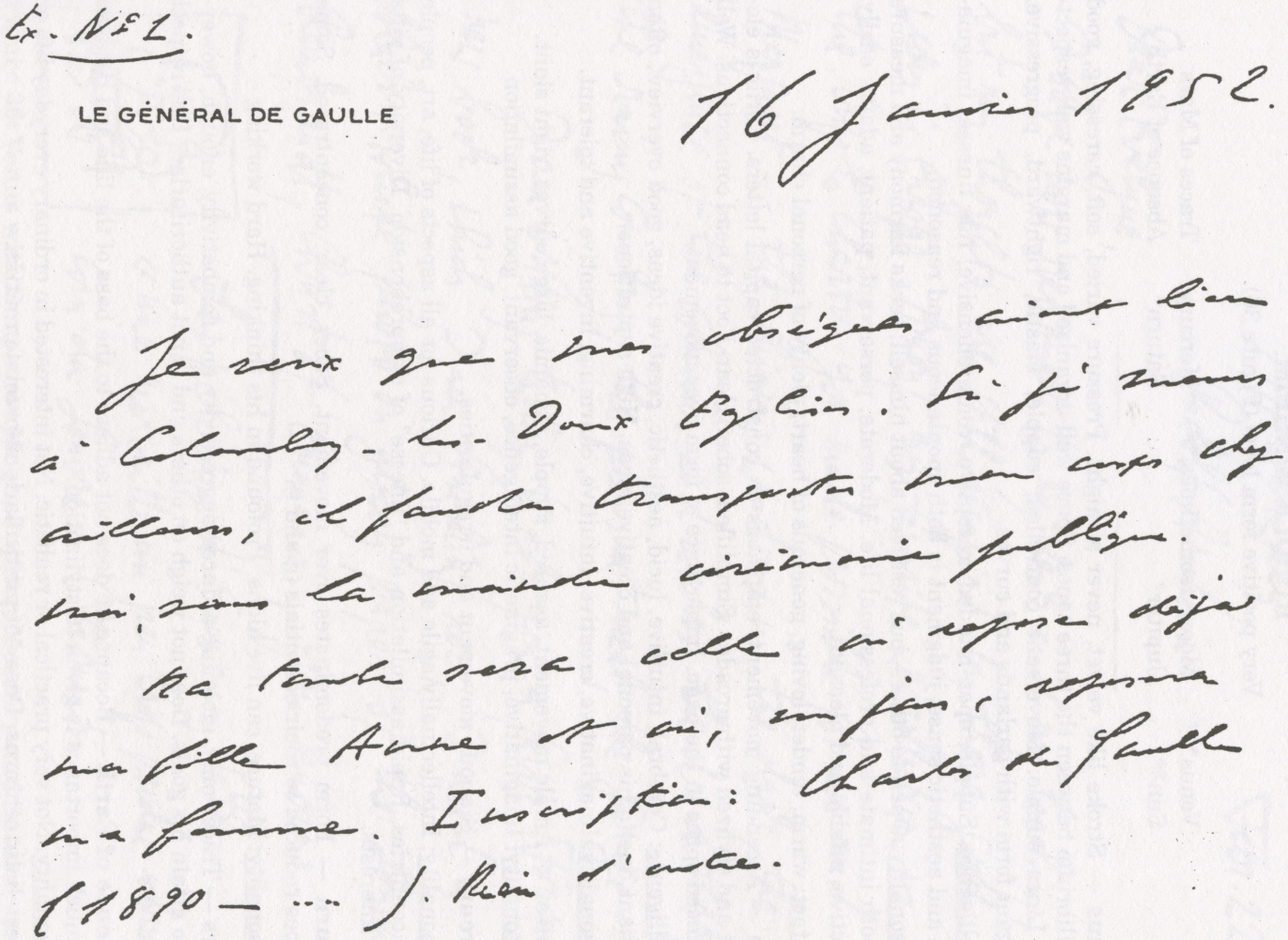


Figure 35: Mars and Moon — General Charles de Gaulle.

RUDOLF ARNHEIM

Very positive form level (Figure 36).

Venus***	Moon* (sometimes **)	Mercury*	Traces of Mars
Sun**	Jupiter*	Saturn*	Absence of Earth

Venus — Stroke like velvet, never straight. Pressure varied, soft, caressing, good equilibrium between the three zones. Space well-organized and margins well-respected. Lines supple. Movement controlled, supple, elastic, rightward, progressive. Elegant form with garlands and curves.

Intelligence: Supple, open-minded, receptive, comprehensive, has finesse, imagination and aesthetic sense; judgment is both spontaneous and reasoned.

Personality: Open to others, but reserved about himself; seeks harmony and measure in both intimate and professional life. Moderate, perservant, patient, adapts easily, affective, affable and pleasant.

Contact: warm, tender, loving, generous of heart; plenty of personal charm.

Sun — Ascending movement, emphasis on constructed capital letters. Form is elegant and stylized with arcades. Simplified, sober, clear. Foot to head connections. Well balanced space in the page. Importance of form over movement.

Intelligence: Cerebral, intuitive, lucid, aesthetic, creative ideas, good overview, often brilliant due to his personal and creative ideas. High aspirations.

Personality: Imaginative, creative, intuitive, charming, inventive and tolerant.

Jupiter — Ample movement, assured, supple, dynamic, large curves, right slant.
Personality: Imaginative, pragmatic intelligence, observant, good assimilation.

Mercury — Sinuous movement and irregularities.

Personality: Intellectually agile and mobile. Curious for all aspects of life, art, people and countries. Rapid assimilation and "finesse" of comprehension. Diversity of gifts and interests.

Saturn — Form predominates over movement. Sober, clear, concentrated. Some shapes reduced to their essentials (g and f).

Personality: Mature, can live alone. Profound in his thinking. Hard working

Mars — Traces only, meaning reduced aggressivity and combativity, enough, however, to attain his goals. Does not weigh on others and is not authoritarian. Has respect for others.

Absence of Earth — Because he does not adhere to the base of the line and because too much importance is given to stylization.
Personality: Not very practical or realistic. Not interested in ordinary everyday life or materialistic concerns. Does not particularly appreciate routine.

Affectionately,
Rudolf Arnheim

Febr. 22

Dear Evelyne,

I have now returned to my desk and my teaching, but my thoughts are still occupied by those good weeks in Europe. Among my favorite recollection is the trip to Chartres you made possible for me and Margaret -- the shining windows in the dark, the emergence of the columns and arches, the drive through the rainy country, the pleasant meal, the garage.

I am writing today to ask you a favor. For my new book, which I am finishing now, I need a black + white photo on glossy paper of the Louvre's Rembrandt, Christ of Emmaus, you know:

Les pélerins d'Emmaus, 1648.
« une merveille un peu trop perdue dans un coin du Louvre » (Fromentin).

Figure 36: Venus with Sun; some Moon, Jupiter, Mercury and Saturn; traces of Mars (Earth absent) — Rudolf Arnheim, writer, psychology of art professor, male.

PERSONAL MESSAGE

I hope this typology has been of interest, and I wish you good luck in its application. Do note that the planetary typology is infinitely richer and more complex than described in this brief resume. You can begin to delve into its complexities by reading the following references.

REFERENCES

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Gille-Maisani, Jean-Charles, *The Planetary Types in Handwriting,* Academy of Graphology, Jan. 1991.

H. Saint-Morand (Elizabeth Koechlin), *L'Écriture et la Typologie Planétaire [Handwriting and the Planetary Typology],* published by author, Paris, 1973.

BIOGRAPHY: Evelyne Bissone Jeufroy received French and Argentinean Baccalaureate Degrees in Buenos Aires and then continued her education at Sarah Lawrence College. While in the United States, she studied under Rudolf Arnheim, William Rubin of the Museum of Modern Art and Dan Anthony. She subsequently moved to France where she studied History of Art and Archeology at the Sorborne and Handwriting Analysis at the French Society of Graphology, from where she earned her degree. She studied symbolism in children's drawings over a period of fifteen years, five of which with French psychiatrist Francoise Dolto, who specialized in the treatment of autistic children. While maintaining an active practice in Paris, she served as Artistic Director of Gien Faience, and Baccarat Crystal.

Note: Handwriting figures have been reproduced at their original size whenever possible. Some handwritings have been reduced moderately, however, to fit available space.